# Evaluating Student Writing A preliminary investigation <br> Courtney Napoles Johns Hopkins University 

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## Outline

1. FWC corpus

- A new corpus of student writing

2. Automatic scoring

- A topic-independent model for this type of writing
- Present a model that can handle grading differences between teachers

3. Conclusion and future directions

## Motivation

1. Provide feedback to help teachers evaluate students

- Can automatic writing evaluation be used on classroom writing assignments?

2. Provide feedback to help teachers grade better

- Can we overcome different grading tendencies between teachers?


## 㐱 <br> Freshman Writing Corpus



## Freshman Writing Corpus

1. Take-home essays


## 正 <br> Freshman Writing Corpus

1. Take-home essays
2. Long(er)-form

|  | Kaggle | FWC |
| :---: | :---: | :---: |
| \# essays | 22 k | 25 k |
| avg. \# tokens | 250 | 900 |
| avg. \# grafs | 1.5 | 5.5 |

1. Take-home essays
2. Long(er)-form
3. Open-ended topic

# Freshman Writing Corpus 

1. Take-home essays
2. Long(er)-form
3. Open-ended topic
4. Aligned drafts

# Freshman Writing Corpus 

1. Take-home essays
2. Long(er)-form
3. Open-ended topic
4. Aligned drafts
5. Detailed rubric scores
6. Take-home essays
7. Long(er)-form
8. Open-ended topic
9. Aligned drafts
10. Detailed rubric scores
11. Teacher comments

## 㐱 <br> Freshman Writing Corpus

## Freshman Writing Corpus

Freshman Writing Corpus (FWC)

- English Composition I
- 4 writing assignments ("projects")
- Students submitted Intermediate and Final drafts for each assignment
- Each draft graded


## Syllabus

| Project | Target \# <br> words | Brief description |
| :---: | :---: | :--- |
| 1 | $600-770$ | A personal narrative that describes an experience <br> and uses that experience to tell readers <br> something important about the writer. |
| 2 | 600 | A bibliographic essay that asks you to understand <br> the conversation surrounding your chosen topic <br> by examining four relevant sources. .. |
| 3 | A reflection that asks you to think carefully about <br> how audience and purpose, as well as medium <br> and genre, affect your choices as composers and <br> reflect carefully on a new dimension of your topic. |  |
| 4 | A polished essay that asserts an arguable thesis <br> that is supported by research and sound <br> reasoning. |  |

## Rubric

| Category | Weight | Level | Points | Brief Description |
| :---: | :---: | :---: | :---: | :--- |
| Focus | $25 \%$ | Basics <br> Critical <br> thinking | $0-4$ | Meeting assignment requirements |
| Evidence | $25 \%$ | Basics | $0-4$ | Meeting assignment requirements <br> Strength of thesis and analysis |
| Orgality of sources and how they are |  |  |  |  |
| presented |  |  |  |  |

## Rubric

Weighted average of rubric scores corresponds to letter grade
F D- D D+ C- C C+ B- B B+ A- A A+

| 0 | 0 | 0.5 | 0.75 | 1.25 | 1.5 | 1.75 | 2.25 | 2.5 | 2.75 | 3.25 | 3.5 | 3.75 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

## Scores

Intermediate drafts ( $\mathrm{M}=2.4, \mathrm{SD}=0.9$ )


## Scores

Final drafts ( $\mathrm{M}=3.0, \mathrm{SD}=0.7$ )


## Teacher Feedback

## General comments

Your introduction offers some general introduction to the topic. You introduce one of the sources completely. Your introduction requires a stronger thesis statement that draws the connections between the two.

Although I appreciate that you changed one of the sources, there still remains not much substance to summarize. Both sources are very brief, and the arguments are not complex.

## Teacher Feedback

## Inline

Each start of the new school year, headlines bear the names of a handful of young, seemingly healthy athletes who die suddenly on the basketball court, the football field or the no comma track. Most of the time the reason why, is unknown. This happens so often and yet no one ever sees it coming. Athletes train and work out for years with no problems, until one day they collapse and die. One minute Reggie Garrett was making a touchdown, and the next minute he collapsed and died, according to a NBC news report. About ten to twenty-five sports related sudden cardiac deaths in young athletes occur annually in the United States. Robin J Northcote quotes for articles
who wrote the article, Sudden Cardiac Death in Sport, believes that these athletes had to have alone
had a previous medical problem and that exercise along would not cause them to die. Dr. what's the name of
Milton Greenwich wrote an article on young athletes as well and also says that exercise alone
what is your thesis? The connection between the two?
would not cause death.

## By the numbers

- Full corpus: 2 years of Composition I and II
- Fall, Spring, Summer
- > 25k essays
- This study: 1 semester of Composition I
- 3,362 essays
- 639 students, 55 sections, 21 instructors


## By the numbers

| Draft | Count | Tokens | Sentences | Paragraphs |
| :---: | :---: | :---: | :---: | :---: |
| Inter. | 1200 | 840.3 | 35.6 | 5.2 |
| Final | 1762 | 938.5 | 39.6 | 5.7 |

Automatic Scoring

## Introduction

Previous work: Test writing

- Short answers or short essays
- In response to a prompt or passage
- Timed
- Limit on outside sources

This work: Classroom writing

- Take-home assignments
- Open-ended topics
- Longer
- More polished (?)
- Different scoring criteria (?)


## Experimental Setup

- Linear regression to predict score 0-4
- Round to nearest 0.05
- Different models for Intermediate and Final drafts
- Data
- Training: 1,200 Intermediate, 1762 Final essays
- Testing: 100 Intermediate, 100 Final essays

Experimental Setup


- Categories:
- surface
- structural
- lexical
- syntactic
- grammatical
- 57 features + n-gram features

Results
$\square$ Baseline ■ LR


- Baseline
$\square$ LR


Challenges

639 students, 55 sections 21 instructors

## Instructors

- Standardized tests graded by multiple instructors
- Validated scores = trustworthy scores
- FWC scores are NOT validated
- Even when graders are trained and score on the same rubric, they may be inconsistent

Do teachers grade differently?

## Instructors

Intermediate draft scores by teacher


Final draft scores by teacher

Avg. tokens/sent.
\% proper nouns


## Instructors

Do teachers grade differently?
...maybe

Single-task vs. Multi-task Learning

- Original model was single-task
- learns one task at a time
- scoring all essays
- Other single-task variations:
- Model each project separately
- Other single-task variations:
- Model each project separately

- Other single-task variations:
- Model each project separately
- Model each teacher separately



## Single-task Learning

- Other single-task variations:
- Model each project separately
- Model each teacher separately

- Multi-task learning
- learns many problems at the same time
- how each teacher scores
- jointly models the scores given by each teacher
- takes advantage of shared knowledge

Multi-task Learning
How?

Multi-task Learning
How?

- Enlarge the feature space
- Extracted $m$ features for each essay
- Add teacher-specific features
- Each feature has a global copy and a teacherspecific copy
- Now, m *(1 + \# teachers) features



## 

How?

- each feature has a global feature and a teacher-specific feature for each teacher
- replicate feature values for the teacher-specific features if that teacher graded the essay (0 otherwise)
- STL: $m$ features
- MTL: $m^{*}$ (1 + \# teachers) features
- dimensionality reduction with PCA
- linear regression

Multi-task Learning



Teacher B

Multi-task Learning

$$
\text { global }\left\{\begin{array}{c|c}
\frac{1}{0} & \frac{2}{1} \\
\frac{1}{5} & \frac{1}{2} \\
\hline
\end{array}\right.
$$

# Multi-task Learning 




Multi-task Learning

teacher A

Multi-task Learning

teacher A

Multi-task Learning

teacher A

teacher A

teacher A


teacher B

teacher B

teacher B

Multi-task Learning

$\square$ Baseline $\square$ STL $\square$ STL-teach $\square$ STL-proj $\square$ MTL

$\square$ Baseline $\square$ STL $\square$ STL-teach $\square$ STL-proj $\square$ MTL

$\square$ Baseline $\square$ STL $\square$ MTL


- Baseline
- STL

MTL


## Other experiments

Can we predict...

- specific rubric scores?
- the improvement/decline between aligned drafts?
- scores given by unseen teachers?
$\square$ Overall $\square$ Focus $\square$ Evidence $\square$ Organization $\square$ Style
Format


Can we predict the score change between aligned drafts?

- Train: 794 draft pairs
- Test: 50 pairs

Calculate the difference between the paired feature vectors


- Baseline
- STL, no content*
- STL
- MTL, no content*

MTL

-0.1

* no token unigram or trigram features
$\square$ Baseline $\square$ STL $\square$ MTL $\square$ STL-LOO $\square$ MTL-LOO


- Examine feature weights across individual teacher models
- Potentially share this information to help teachers grade more consistently



## Potential application



## Summary

- A new corpus of student essays
- more representative of college writing
- Multi-task learning to account for differences across teachers


## Future Work

## This task

- Tailor features for specific rubric categories
- Better model for unseen teachers
- Validate scores
- Test MTL on different writing corpora


## This corpus

- Examine types of revisions made
- Categorize teacher comments
- Align teacher comments to spans of text


## Thank you



